

Biography – Claudia Oddo – Spinto Soprano



Born in Germany, the Italian soprano Claudia Oddo gained her first stage experience at the age of fourteen at the opera house of her native city, Bielefeld. There she received her ballet, piano and first vocal training. She performed as a dancer, actress and chorus-singer in the theatre's operas and ballets until she moved to Italy where she started her classical voice studies at the conservatories of Bologna and Modena.

By the age of 21 she had already made her concert debut as a solo vocalist in the contemporary music theatre play "Siate Parchi". Claudia Oddo's performances in concert and opera are an equally important part of her schedule. She currently performs numerous concerts in Europe with excellent musicians, ensembles and orchestras. She is well known for her extraordinary combinations of classical music and visual multimedia art during concerts.

Since 2015, Claudia Oddo cooperates with the Italian-German scenographer Ippazio Fracasso-Baacke realizing a multimedia „Opera & Art“ program, e.g. at the Italian National Feast in the city hall of Dortmund 2018, and the Castle of Gallipoli recoding the music art video of Puccini's „Tosca“ in 2017. The music art video with Claudia Oddo's own first pop classical crossover song „Addio del passato“ was presented at the Carlo V Castle in Lecce, and the Rudolf Oetkerhalle in Bielefeld in 2016. All projects have been supported by public institutions as the Italian Culture and Goethe Institute in Lecce, the German Embassy in Rome, the cultural department of Lecce and the Italian Council in Dortmund.

In 2015, Claudia Oddo published her second international album „Claudia Oddo Sacred Music“ recorded by Audio Classica with the „Bulka Ensemble“ in Cracow. The album was released and presented during a 2 years tour from Germany to Poland, e.g. at the 50th Summer Festival „Jan Kiepura“ in Krynica Zdroj.

2013 marked an important year in Claudia Oddo' artistic career: She has been among the prizewinners for the new talented opera voices award by the musical associations "Verona Lirica" and the „Fondazione Arena di Verona“. The prizewinner concert took place at the Teatro Filarmonico where Claudia was invited to sing the arias of Puccini's Tosca and Verdi's Amelia from „Un ballo in maschera“. For her first international CD production „Claudia Oddo Verdi & Puccini“ with the „Orchestra Filarmonia Regionale Veneta“ at the Teatro Ristori in Verona, the Italian soprano received international recognition (see the opera magazine

www.forumopera.com, issue December 2013). From this CD production onwards she started to perform in concerts with the Concertmaster of the Arena di Verona Günther Sanin and his ensembles in Italy and Germany.

2015 - 2013 Claudia Oddo made her concert debut in Verdi's "La Traviata" with the same orchestra „Filarmonia Regionale Veneta“ in the role of Violetta with the Baritone Domenico Balzani and Tenor Cristian Ricci at the historical hall of the „Castel Vecchio“ in Verona. A year later she sang the role of Mimì in Puccini's "la Bohème" under the musical guide of Julius Kalmar and Giovanni Pacor during the masterclasses of „Opera Verona“.

From 2013 - 2008 Claudia Oddo has been artistic director of many concerts, e.g. at the theatre Gütersloh she performed to great acclaim a „Classic & More“ concert program with instant painting created by the Visual Artist scenographer Luca Lolli from Bologna and the „The Tiffany Ensemble“ from Düsseldorf.

In November 2009, Claudia Oddo made her official debut as spinto soprano during a concert under the patronage of the „International Maria Callas Foundation Venice“ at the Rudolf Oetkerhalle Bielefeld with the "Alte Philharmonie Münster“. Under the conduction of Thorsten Schmid-Kapfenburg she sang arias and duets from Aida, Tosca, Cavalleria Rusticana, Mme Butterfly.

As mezzosoprano Claudia Oddo interpreted the role of Dämonia in Humperdink's Dornröschen at the opera house Münster in 2007 and the role of Meg Page in Verdi's Falstaff at the International singing competition „Rome Festival 2006“. In Piccinni's „La Cecchina“, she made her German opera debut in 2005 as Paoluccia at the Schlosstheater Rheinsberg to great acclaim under the directorship of Fausto Nardi. She performed as Magdalena and Giovanna in Verdi's Rigoletto during a tour 2003/2004 under the stage directory of Giuliano Ciannella, and as Marcellina in Mozart's „Le nozze di Figaro“ in Teatro Cento during a six month scholarship.

In 2002/2001, Claudia Oddo was among the prizewinners of the „Mythos“, a one-year opera program and scholarship for young singers at the opera house Giuseppe Verdi in Busseto, sponsored by the foundation "Arturo Toscanini". During this program she made her opera debut as Grisette in F. Lehàr's „Die lustige Witwe“ under the conduction of M. De Bernart at the theatre Salsomaggiore. Other collaborations followed with the Arturo Toscanini Foundation, such as „La Traviata“ directed by Franco Zeffirelli and conducted by Plácido Domingo at the opera house Giuseppe Verdi in Busseto. This historical production was broadcasted in 2002 on the Italian TV channel Rai 1. More about Claudia Oddo on www.claudiaoddo.com